

HARVEY ZIELINSKI

www.harveyzielinski.com

TV/COMMERCIALS

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
*2022	<i>Deadloch</i>		Ben Chessell/Gracie Otto/Beck Cole	Amazon Prime / Guesswork Television / OK Great Productions
2021	<i>Love Me</i>	Vincent	Emma Freeman	Warner Bros. Television
2021	<i>Spreadsheet</i>	Whittaker	Sian Davies	Paramount+
2021	<i>Metrosexual S2</i>	Jake	Henry Boffin	Humdrum Comedy
2020	<i>Why Are You Like This</i>	Harvey	Jessie Oldfield/Adam Murfet	ABC
2021	<i>Don't Look Deeper</i>	Abel	Catherine Hardwicke	30 Ninjas/Newform - Quibi
2019	<i>Get Krack!n S2</i>	Delivery Guy	Antje Kulpe	ABC
2016	<i>You Can't Ask That (Interviewee)</i>	Himself	EP Aaron Smith	ABC
2016	<i>Starting From...Now! S5 & S6</i>	Chris	Julie Kalceff	Common Language Films/SBS

FILM

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
2021	<i>My First Summer</i>	Officer Jones	Katie Found	Noise & Light - STAN
2021	<i>Some Happy Day</i>	Lee	Catherine Hill	Soup Kitchen Films
2013	<i>Zoe.Misplaced</i>	Coal	Mekelle Mills	Stylish Lullaby

SHORT FILM

2015	<i>Coming Home</i>	Sam	Summer Deroche	MOFILMS
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THEATRE

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
2021	<i>Because the Night</i>	Laertes	Matt Lutton	Malthouse Theatre
2021	<i>Fast Food - development</i>	Leonard	Bridget Balodis	Red Stitch Actors' Theatre
2021	<i>Super Perfect - development</i>	Nurse	Maude Davey	Red Stitch Actors' Theatre

2020	<i>Gender Euphoria</i>	Ensemble	Maude Davey	Mardi Gras - Seymour Centre
2020	<i>Dame & Commander</i> - staged reading	Multiple	Maude Davey	Antipodes Theatre Company
2020	<i>Winter Development Retreat</i>	Ensemble	Multiple	Antipodes Theatre Company
2019	<i>Gender Euphoria</i>	Ensemble	Maude Davey	Melbourne International Arts Festival
2019	<i>Gender Euphoria</i>	Ensemble	Maude Davey	Midsumma Festival - Arts Centre
2018	<i>Control</i> - development	Jake	Julian Meyrick	Red Stitch Actors' Theatre
2018	<i>Suddenly Last Summer</i>	George Holly	Stephen Nicolazzo	Red Stitch Actors' Theatre
2018	<i>The Antipodes</i>	Josh	Ella Caldwell	Red Stitch Actors' Theatre
2018	<i>Hir</i>	Max	Daniel Clarke	Red Stitch Actors' Theatre
2017	<i>I Will Not Be Here Long</i>	Ensemble	Harvey Zielinski	Richmond Theatrette
2017	<i>Metamorphoses</i>	Multiple	Trent Baker	National Theatre
2017	<i>The Fly</i> - Development	Ensemble	Kerith Manderson-Galvin	MKA: Theatre of New Writing
2016	<i>186,000</i>	Ensemble	Kerith Manderson-Galvin	MKA: Theatre of New Writing
2014	<i>Quills</i>	Ensemble	Chris Baldock	Mockingbird Theatre
2013	<i>All War is Deception</i>	The Boy	Daniel Bowden	Melbourne Fringe
2012	<i>The Farce of Sodom</i>	Oficiana	Stephen Warren	Adelaide Fringe
2011	<i>Something Wicked This Way Comes</i>	Multiple	Keith Agius	The Actors Studio
2009	<i>Othello</i>	Emilia	Jo Lamont	Upstart Theatre Company
2009	<i>Life of Galileo</i>	Multiple	Garreth Bradshaw	WAYTCO
2009	<i>Death Notice</i>	Solo show	Harvey Zielinski	PICA
2009	<i>Death Notice</i>	Solo show	Harvey Zielinski	The Blue Room

VOICE

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
2021	<i>All About Yves</i> by Yves Rees	Audiobook Narrator	Yen Nguyen	Wavesound

2020	<i>The Performance</i> by Claire Thomas	Audiobook Narrator	Justine Sloan-Lees	Wavesound
2020	<i>Watching</i> (audio play) by Vidya Rajan and Morgan Rose	Voice Actor	Ella Caldwell	Red Stitch Actors' Theatre
2020	<i>Honeybee</i> by Craig Silvey	Audiobook Narrator	Justine Sloan-Lees	Wavesound
2019	National Australia Bank 'Story of Progress'	Voice Over		Clemenger BBDO

WRITING

2022	<i>Sweet Milk Lake</i> received Screen Australia "Generate" development funding
2022	Original play <i>COLIN</i> (working title) commissioned by Malthouse Theatre Company
2021	<i>Sweet Milk Lake</i> selected for the second stage of the Film Victoria/Arenamedia/SBS Originate program
2021	<i>Sweet Milk Lake</i> selected for accelerated development by Impact Australia 2 (the brainchild of Brian Grazer/Ron Howard/Tyler Mitchell)
2021/2022	Script consultant for series being developed with ABC assistance: <i>White Fever</i> , by Ra Chapman
2020	Feature film screenplay development funded by ABC's Fresh Start Fund - <i>Sweet Milk Lake</i>

DIRECTING

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
2018	<i>Right Now</i>	Assistant Director	Katie Maudlin	Red Stitch Actors' Theatre
2017	<i>I Will Not Be Here Long</i>	Director	Harvey Zielinski	Richmond Theatrette

AWARDS/OTHER

2021	Heath Ledger Scholarship top six finalist
2021	Established production company VERY FAMOUS FILMS
2021	Shortlisted for ABIA Audiobook of the Year award - <i>Honeybee</i>
2019	Granted an O1 visa for the USA, for 'exceptional abilities'
2018	Casting Guild of Australia 'Rising Star' award winner
2018	Heath Ledger Scholarship top ten finalist
2018	Recipient of Lyngalla Foundation McLeod Adair Development Award
2018	Selected to be the Red Stitch Actors' Theatre graduate ensemble member for 2018
2018	Awarded an Ian Potter Foundation grant to study at HB Studio NYC

2017	National Theatre Drama School Cybec Foundation Scholarship recipient
2015	Honourable Mention - Best Principle - Los Angeles Film Review - <i>Watermelon</i>
2010	Rising Star Award runner up - The Actors Studio
2008	Highest Achieving Drama Studies Graduate - John Curtin College of the Arts
2008	Most Remembered Thespian - John Curtin College of the Arts
2004	Most Dedicated Actor - New Faces Dramatic Arts

TRAINING

YEAR	COURSE	INSTITUTION
2020	Lisa Robertson Masterclass	Lisa Robertson Studio
2019	Lisa Robertson weekly classes	Lisa Robertson Studio LA
2019	Howard Fine Masterclass	Howard Fine Studio
2015-2017	Advanced Diploma of Acting	National Theatre Drama School
2011	Four Month Intensive	The Actors Studio
2010	One Year Foundation Program	The Actors Studio
2009	Screen Workshop 1	Annie Murtagh-Monk - PAC
2008-2010	Private Tuition	James Hagan
2005-2007	Advanced Film and TV	Actors Management - Nerida Moore
2004-2008	Specialist Drama Studies	John Curtin College of the Arts
2002-2004	Stage Performance	New Faces Dramatic Arts
1999-2002	Stage Performance	Shine Performance School

SKILLS

Horse riding, basic singing, sight-reading, accents.