

# HARVEY ZIELINSKI

[www.harveyzielinski.com](http://www.harveyzielinski.com)

## TV/COMMERCIALS

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
*2020	Why Are You Like This	Harvey	Jessie Oldfield/Adam Murfet	ABC
2020	Don't Look Deeper	Abel	Catherine Hardwicke	30 Ninjas/Newform
2018	Get Krack!n season 2	Delivery Guy	Antje Kulpe	ABC
2016	You Can't Ask That	Himself	EP Aaron Smith	ABC
2015	Starting From Now	Chris	Julie Kalceff	Common Language Films

## FILM

YEAR	TITLE	ROLE	DIRECTOR	COMPANY/PRODUCER
*2019	FF - My First Summer	Office Jones	Katie Found	Noise & Light
*2018	FF – Some Happy Day	Lee	Catherine Hill	Soup Kitchen Productions
2015	SF - Coming Home	Sam	Summer Deroche	MOFILMS (2017 Flickerfest)
2013	FF - Zoe.Misplaced	Coal	Mekelle Mills	Stylish Lullaby Productions
2012	SF – Glass	Bridget	Matt Kelada	Deakin Grads

## THEATRE

YEAR	TITLE	ROLE	DIRECTOR	VENUE / PRODUCER
2020	Gender Euphoria	Ensemble	Maude Davey	Seymour Centre - Mardi Gras
2019	Gender Euphoria	Ensemble	Maude Davey	Melbourne International AF
2019	Gender Euphoria	Ensemble	Maude Davey	Arts Centre - Midsumma Festival
2018	Suddenly Last Summer	George Holly	Stephen Nicolazzo	Red Stitch Actors' Theatre
2018	The Antipodes	Josh	Ella Caldwell	Red Stitch Actors' Theatre
2018	Hir	Max	Daniel Clarke	Red Stitch Actors Theatre
2017	I Will Not Be Here Long	Ensemble	Harvey Zielinski	National Theatre
2017	Metamorphoses	Phaeton, others	Trent Baker	National Theatre
2017	The Fly	Devised	Kerith Manderson-Galvin	Arts Centre Melbourne
2016	186,000	Ensemble	Kerith Manderson-Galvin	MKA: Theatre of New Writing
2014	Quills	Ensemble	Chris Baldock	Mockingbird Theatre Company
2013	All War is Deception	The Boy	Daniel Bowden	Melbourne Fringe
2012	The Farce of Sodom	Oficiana	Stephen Warren	Adelaide Fringe
2011	Something Wicked This Way Comes		Keith Agius	The Actors Studio
2009	Othello	Emilia	Jo Lamont	Upstart Theatre Company
2009	Life of Galileo	Multiple	Garreth Bradshaw	West Australian Youth TC
2009	Death Notice (solo show)	Solo	Harvey Zielinski	PICA
2009	Death Notice	Solo	Harvey Zielinski	The Blue Room
2008	Macbeth	Lady Macbeth	Andrew Hale	John Curtin College of the Arts

## DIRECTING

YEAR	TITLE	ROLE	DIRECTOR	VENUE/PRODUCER
2018	Right Now	Assistant Director	Katy Maudlin	Red Stitch Actors' Theatre
2017	I Will No Be Here Long	Director	Harvey Zielinski	National Theatre

## VOICE

YEAR	TITLE	DIRECTOR	COMPANY/PRODUCER
*2020	Audiobook - Honeybee by Craig Silvie	Justine Sloan	Squaresound
2019	NAB commercial voice over		Clemenger BBDO

## TRAINING

YEAR	COURSE	TEACHER	INSTITUTION
*2020	6 week Summer intensive	Various	HB Studio NYC
2015-2017	Advanced Diploma of Acting	Trent Baker, Nicholas Coghlan, Rob Meldrum, Margaret Mills, Danielle Carter etc.	National Theatre Drama School
2011	Four Month Intensive	Clarence White, Keith Agius etc	The Actors' Studio
2010	One Year Foundation Program	Clarence White, Keith Agius etc	The Actors' Studio
2010	Mechanics of Emotion – Chekhov	Natela Dzuliashvili	Acting World
2009	PVI 'Resist' Internship	Various	PVIC
2009	Screen Workshop 1	Annie Murtagh-Monk	Perth Actors Collective
2008-10	James Hagan Voice and Acting	James Hagan	Private tuition
2005-07	Advanced Film and TV	Nerida Moore	Actors Management
2004-08	Specialist Drama Studies	Various	John Curtin College of the Arts
2002-04	Stage Performance	Brenda Hynes	New Faces Dramatic Arts
1999-2002	Stage Performance	Various	Shine Performance School

## OTHER

2020	Received ABC Fresh Start Fund support for the development of a feature length screenplay
2019	Granted an O1 Extraordinary Abilities visa for the USA
2018	Casting Guild of Australia Rising Star Award recipient
2018	Top ten Heath Ledger Scholarship finalist
2018	Ian Potter Foundation Grant recipient – funded to undertake the 6-week intensive at HB Studio in NYC in 2019
2018	Awarded Red Stitch Actors' Theatre Graduate Ensemble Member position
2017	National Theatre Drama School Cybec Foundation scholarship for 'professional potential'
2015	Honourable Mention – Best Principle Actress (Watermelon SF) – Los Angeles Film Review
2010	Rising Star Award runner up - The Actors Studio
2008	Highest Achieving Drama Studies Graduate – John Curtin College of the Arts
2008	Most Remembered Thespian – John Curtin College of the Arts
2004	Most Dedicated Actor – New Faces Dramatic Arts

## SKILLS

Horse riding, writing, drawing, basic singing, accents, sight reading.

## ACCENTS

Australian, Scottish, Standard American, Southern American, Liverpool, Standard English.